

# PARANOIZE

#29

INTERVIEWS WITH:

SEVERED MASS

HELLKONTROLL

TIREFIRE

NO ROOM FOR SAINTS

REVIEWS

STUFF

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, hardcore, sludge, grind core, doom, stoner rock, and pretty much anything loud and noisy.

Bands and recording artists may send cassettes (home or studio recorded), vinyl, or compact discs (yes, we accept cdr's) for a guaranteed review. Keep in mind that music sent in for review is the opinion of the reviewer and we are not here to kiss your ass. If the person reviewing your music doesn't like what you're doing, suck it up and get on with your life. If you whine to us, we'll just make fun of you.

Music reviews are also posted on the Paranoize website at: [www.paranoizenola.com](http://www.paranoizenola.com) where you can also find show listings, buy Paranoize merch (t-shirts and stickers)online and check out some old New Orleans metal/hardcore/punk tunes.

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Front Cover Photo: Tirefire, stolen from their myspace.



Paranoize stickers available:

4 for \$1.00 ppd or free with order.

Money order payable to Bobby Bergeron or PayPal to [paranoize@hotmail.com](mailto:paranoize@hotmail.com)

04/10/09

Yep, it's been awhile. There are reasons that it took this long, but they are none of your business. Shut up and keep reading.

This issue features an interview with one of the most overlooked bands in Louisiana, Severed Mass, as well as Hellkontroll (by Mike IX Williams), and a couple of impressive bands that popped up in the last year, Tirefire and No Room For Saints.

Most of you probably know that I'm playing bass for Face First now. I've been in the band for about a year and it has been awesome so far. I hadn't played in a band since the early 90's and it's awesome to have that spark back. I had forgotten about that adrenaline rush that you only get from playing live.

I have a book project in the works that will be sort of a "best of Paranoize" sort of thing, my favorite interviews and articles from past issues. Only problem is, I'm missing issue #4. If any of you happen to have a copy, please let me borrow it!

Fuck it, that's all I have to say.

Thanks/Hello to: YOU! (You know who you are.)

#### SELECT UPCOMING SHOWS

4/25- Outlaw Order/Anal Cunt/ Strong Intention @ Hi Ho Lounge

5/02-Eyehategod@ The Bar

5/09-Pallbearers/Face First/Fat Stupid Ugly People @ The Bar

5/15-Haarp/A Hanging/Mountain Of Wizard @ Hi Ho Lounge

5/22-Southern Whiskey Rebellion/No Room For Saints @ The Bar

6/26-Endall/Face First/Born Empty @ Howlin' Wolf

7/10-The Rounds/Face First/Toxic Rott/Sci-Fi Zeroes @ Dragon's Den

There's a LOT more happening in NOLA that isn't listed here. Go to [www.noladify.org](http://www.noladify.org) or [www.nolaunderground.com](http://www.nolaunderground.com) for more events.



*Severed Mass is a death metal band that has been kicking around the New Orleans area for over a decade now. Here is an interview with vocalist Jeremy Morris.*

[www.myspace.com/severedmass](http://www.myspace.com/severedmass)

Who's currently in the band?

Severed Mass is currently myself (Jeremy Morris) on lead vocals, Jaime Simoneaux (guitar and vocals), Benny DiMacco (guitar), Craig Drury (bass), and David Power (drums).

Severed Mass has been around in some form or another since the mid 90's. Care to give a little history on the band?

Yes, Severed Mass started in the mid 90's pretty much evolving from the band Noiz Gate. I came soon after and the lineup was myself and Jaime with Joe Richaud on guitar, my good pal and chairman of the Who Dat Nation Eric Aucoin on bass, and Gary Hebert on drums. This lineup continued for a few years (sorry I am shitty on times, I can't remember what happened last night). After a few lineup changes we have had this group for about 3 years.

What have been your favorite and least favorite shows?

My personal favorite was of course opening up for Morbid Angel @ Zepplins. I also enjoyed acting like an ass in Gulfport at Pat N Nick's, and partying hard with the kick ass people in Ft. Walton. Really not too many shows I didn't like, but there was this one time in Pensacola someone tried to kick us off stage after 2 songs, it got pretty ugly after that but that's all I'll say for legal reasons of course.

What is your opinion of the New Orleans scene? Any bands/venues that you miss?

I would say the scene is in a rebuilding stage. Death Metal kind of died out for a little while, but the younger generation is bringing it back, which I think is cool as hell. I am sick of seeing all these younger kids listening to shit ass rap bullshit. But thankfully I think that shit has gotten old. As for venues I miss Zeppelin's would have to top the list, I also miss Pat N Nicks (Gulfport) and the Bottle Club (Ft. Walton). For bands I would have to Acid Bath and Abuse kicked ass.

Lately you've been playing a lot at hole in the wall bars in Laplace and Reserve. How did you get hooked up with those and how have you been received there?

I have lived in Norco and Laplace pretty much my whole life, so these are bars I used to be thrown out of all the time but kept just kept coming back till they put up with me. Most of our band is from Norco so it's like a home crowd for us.

Any plans to release a recording in the near future?

We are currently in the process of recording but with us all having to work also cause this shit surely doesn't pay the bills, it is taking a shitload of time.

What have you been listening to lately?

I just got my first ride with a CD player and good sound, but the motherfucker won't eject the CD I put in. So I've been riding around listening to Acid Bath for about 3 months. But when I have the pleasure of riding with someone with a decent vehicle I like to jam to Deicide, Cannibal Corpse, Deeds of Flesh, Suffocation shit like that.

Any final comments, suggestions, recipes, remedies, thank yous, fuck yous, etc?

First I'd like to thank all the fans for supporting us and showing up at the shows. Don't forget to check our MySpace page. If anyone is going to be in the Laplace area come see me at Rusty's Pool Tavern tell me you read this interview and I'll buy you a fucking beer and get shitfaced with ya! I also have a kick ass recipe for potato salad but I'll share that with ya'll later.

# HELLKONTROLL

*Mike IX Williams contributed this interview with Hellkontroll, a noisy thrash/punk band whose members hail from Louisiana and Texas.*

Bullshit question aside first, who's in the band and who plays what?

Hellkontroll is myself (Max) on guitar and vocals and Dan on drums and vocals.

You guys are really young, how long have you been a band?

We've been playing in bands together since we were 12 or 13 years old. Hellkontroll has been around in some form for about three years.

Any of you play in any groups before this one?

Before Hellkontroll we've been in too many bands to count. mostly together. Currently Hellkontroll is my only serious project but I'm working on another band that should be ready to record sometime soon. Dan is also in Firing Squad and Sodomorrhea. both are based out of Austin.

How important is it to you to be a duo? Have you ever had, or ever considered getting a bassist?

We've talked about it but I think part of what makes Hellkontroll what it is has a lot to do with the

band being a two piece. It leads to a very fast paced writing process and we've really learned how to read each other very well.

Geographically what do you call home, La. or Texas?

We are originally from Louisiana. I still live in Baton Rouge and Dan lives in Austin. It doesn't really matter where people say we are from.

You seem to be influenced by the Japanese style of D-beat Punk, are bands like Confuse, Gai, Gloom, Battle of Disarm, Disclose etc..

a big part of the HellKontroll sound and persona? What about Punk in general appeals to you?

Of course. we love all of those bands but we take influence from all types of music. We love Swedish and Finnish hardcore as well. Bands like Anti Cimex and Discharge of course. And Dan loves Houston rap. I think Punk appeals to us because it gives us an outlet to express our anger and frustration with a society that we don't necessarily fit into. Also its provided us with a network of like minded individuals to relate to.

What other bands are inspiring to you all? Any Metal? Have you heard the new Discharge?

We both love metal. I'm a huge

# HELLKONTROLL

fan of Hellhammer, Venom, Celtic Frost, Sodom, etc. Dan listens to tons of black metal. As for the new Discharge, I'm personally not too interested in it. No disrespect at all. Discharge is probably my favorite band of all time, but I think they really perfected their sound so early on that I don't really need to hear any more. Although I can listen to Grave New World and enjoy it, so I don't know how valid that statement is.

What releases do you have out and what releases do you have planned? What label are these on?

We have a seven inch out on Noxious Noize records (Soul Robbers and Nightmare Fuckers) and should have another one out on Noxious Noize in a couple of months. The new material completely destroys the old material in my opinion. I'm excited to get it out.

Any tours booked? What would be your ideal gig, with bands living or dead...

We don't have any tours planned but hopefully soon.

What do your lyrics speak about? Would you say you're a political group?

We aren't a political group necessarily. Like I said earlier our

lyrics more deal with anger and frustration that stems from our daily experiences in the system that has been presented for us and our complete disgust with the way of life that we are "supposed" to lead within such a system. In a sense I guess that could come off as political and if it does that's fine. I'm not too worried about it. I mean I'm an anarchist, a lot of the lyrics I write deal with war, imperialism, blind consumerism, the destruction of the planet at the hands of man, etc. so I can see how we'd be taken as a political band. All in all I think it's more important to take the lyrics and music for what they are and not worry whether or not they fit the label of being political or not. We aren't trying to write in a predetermined "Crusty D-beat whatever" style or anything like that though.

Any last words/addresses/websites etc...

Thank you so much for the interview and your continued support Mike! We really appreciate it. Stay Punk. Support the underground. My address is always changing so if you want to reach us check out our myspace, I guess.... [myspace.com/hellkontroll](http://myspace.com/hellkontroll).

# No Room for Saints

*No Room For Saints just rocks. Straight up. No bells and whistles. No bullshit.*

*Check them out at*

*[www.myspace.com/noroomforsaints](http://www.myspace.com/noroomforsaints)*

O.k. so let me know if I got this right:

The original line-up was: Doug Hansen-vocals, David Gamble-guitar, Mark Dubisson-guitar, Stewart Dowouis-bass, Eddie Joubert-drums.  
In the early 90's Eddie and Mark were in Destitute Savior together, Stewart and David were in Infant Slug together, Doug was in Drag Link. Mark left the band and was replaced by Jarade Chaisson, who was also in Destitute Savior, but not at the same time as Eddie, and his brother (Mike) was in Infant Slug, and cousin (James Roundtree) was in Drag Link.

Whew! Is that correct?

Actually, after the disassembling of Drag Link and Destitute, Doug, Mark, Eddie, and Jarade formed Pressure Head together which later became known as Godhole after the addition of guitarist David Gamble. 'No Room For Saints' was initially an attempt at putting 'Godhole' back together. Once we reunited, however, it quickly became a collective realization that we were all now somewhere else musically, but reluctantly still on the same page.

The original line-up of N.R.F.S. was

actually Doug(vocals), Mark(guitar), Jarade(on bass), and Eddie(drums). Jarade had a lot of personal issues outside of the band early on, so he left for a brief period and was replaced by Stewart on bass. Dave was also a later addition. When Mark departed to pursue his band, Drunken Destroyer, Jarade made his return, but this time on guitar.

How long has the band been together?

It's been almost a year now, and we're really pleased at how well things have meshed together in that relatively short period of time, but that is to be expected since this lineup has been in and out of bands with one another over the years. Most of us have known and jammed with each other since we were kids.

Having members with backgrounds in death metal and funk/thrash/hardcore bands, how did you decide on the straight up heavy rock sound that you have going with No Room For Saints?

Basically, we didn't over think it this time. We just got in a room together with a few riffs and jammed. We've all done the whole extreme, crazy-song-structure thing for years. Now, we just want to write good songs. Our approach this time is to just let the influences that got us into music in the first place shine through. Some people may say that we're trying to emulate our idols. We call it honesty. This is what comes out naturally.

How has your demo been received so far?

People seem to really be getting into

and are totally inspired to see where we can take it as a result. We put this band together because we all love music, plus it is a great excuse for old friends to gather and have a good time. Anything else the music brings is just icing on the cake for us.

What have been your favorite and least favorite shows?

Despite the fact that it has no real P.A. system, The Banks Street Bar was one of our best shows so far. There was such a killer NOLA atmosphere there, and the crowd seemed eager to lend an ear and participate. As far as our least favorite?...I think all of the clubs and crowds so far have been very receptive. Even our personal bad nights have been met with genuine applause, so in the end that's all that truly matters.

What is your opinion of the New Orleans scene?

If any city can resurrect rock and metal, it's New Orleans. The New Orleans scene should have preceded the Seattle scene back in the day. But then again, what does the music industry know? It's great to pick up one of the major magazines these days like Metal Maniacs and finally see long overdue features on Goatwhore, Outlaw Order, Down, Soilent Green, etc. all in one issue. Things are definitely on the up. There was a decade or so where things got a little quiet and uninspiring, but now a lot of good new bands are emerging on the hard rock/metal scene, and we are even seeing the return of many old school bands and musicians. New Orleans is definitely regaining its steam again.

Any plans to tour?

That all comes down to finances really. We hope to scrape enough money together to do so this summer, but we have to take it one day at a time at this point. We may have a headlining spot at an industry showcase in FL later this year, so we may use that as a springboard to hit the road.

What have you been listening to lately?

Lots of Sabbath, Clutch, AC/DC, C.O.C., Danzig, Sleep, Prong, Motorhead, Kreator, classic thrash and death metal, etc. Some of us are also into punk, so stuff like Bad Religion, Hot Water Music, Jawbreaker, etc. still inspires us as well.

Any final comments, suggestions, recipes, remedies, etc.?

We just want to thank everyone who has come out to the shows, bought our music, shared kind words and wished us well so far. It has been a total blast. As long as you guys keep coming out to support local bands like us, we'll keep doing what we do. We're aware that people often have a tendency to only go out to see cover bands or already established national acts, but there are also some really good unsigned bands out there right now doing original music right here in our backyard. All they need is your support.

And thank you, Bobby, for continuing to give fans and bands such a killer fanzine to enjoy for so many years. You rule.

## MUSIC REVIEWS

### Adversary

### Singularity

### Trustkill

I've found myself cringing lately whenever I get a package in that has modern metal cd's in it. All I've been listening to in the past few months is Black Flag. Nothing but Black Flag. A burned cdr that I made with the '82 demo, and most of "The First Four Years" on it. But I digress...

While this band doesn't add anything to the "extreme metal" genre that hasn't been done before by At The Gates, or Darkest Hour or tons of other bands that emulate this sound (while some melodic vocals to the mix here and there), they do their thing well. Solid songwriting and enough twists and turns to keep me listening. Throat-shredding vocals and top-notch guitar work. Good job kids. (Bobby Bergeron)

### A Hanging

### Food For Rats

### www.myspace.com/ahanging

If you've been reading this 'zine over the past year or two, you've at least heard this band's name, if not seen them as they have become a regular fixture in the local scene. A Hanging play a healthy mix of hardcore and crusty punk with some sludge thrown in now and then for good measure with blood curdling pissed vocals. (Bobby Bergeron)

### Blizzard

### The Return Of Pure Filth And

### Mayhem Cd

### (Undercover Records)

File this next to Warfare (UK), Atomkraft, Gehennah (The Swedish ones who did Bitch in a Bullet Belt)

and lord have mercy, the greats Backwater. If you've never heard of these groups you're completely missing out on a whole fucking world of heavy Black Thrash Metal wealth. The names of the tunes say it all; Rock and Roll Terrorist, Beer Bandits, Hellanger and my favorite; Alcoholic Metal Mayhem. Don't come to Blizzard for some Avant-Garde noodling or artsy symphonic garbage, just come to Blizzard to hear the legacy mess that Venom and Motorhead have wrought on the unsuspecting under-fucking-ground for ever and a day. Basic, down to Earth, and without an apology in sight, this record will crush your lame ass and leave you detoxing out in the shed. The band has been around since 1998 and this disc is a majority of re-released stuff I believe, but you should just be glad its available again and seek it out immediately. Dirty. Heavy. Metal. Period. (Mike IX Wms)

### Christ Inversion

### s/t

### Housecore

Well holy shit! This is finally seeing the light of day. Recorded in '94, this was a truly evil, Satanic black metal project featuring Wayne "Doobie" Fabra (Graveyard Rodeo, Necrophagia) on vocals, Phil Anselmo (Necrophagia, Anthem) on guitar, Jay Gracianette (Haate, Graveyard Rodeo, Sinkhole) on bass, Ross Karpelman (Clearlight) on keyboards, and Gary Hebert (New Religion, Graveyard Rodeo) on drums. This has made its rounds in the underground trading circuit for over a decade now, but it's good to



*Tirefire plays primitive metal. The line-up consists of ex and current members of Mangina, Die Rotzz, Kajun SS, Persuaders, Black Rose Band and Flesh Parade.*

*Learn more at  
[www.myspace.com/tirefire504](http://www.myspace.com/tirefire504)*

**Who's in the band? How long have you been together?**

Colonel Chair Smasher - Vocals

Jason Antisocial Elite - Guitar

Caustic Soda - Guitar

Guardian Angel Ripper - Bass

KK Emergency Room - Drums

We've been together since August I think. I forgot. Or don't care. One or the other. We used to have a poseur named Pill playing third guitar but we tifired him for passing out in our practice space and throwing up into a twelve ounce coke can. Who the fuck does that?

**How would you describe your sound?**

**With most of the band involved in punky, rock-y bands, how did you decide on this sound for the band?**

We wrote the fucking songs, you figure it out. That's what magazine people are supposed to do right?

It's metal. Fuck all of our old bands. That shit is gay.

**What are "Fauxbeauxs" (correct me if I spelled that wrong) and why are you at war with them?**

Yeah, you spelled it wrong. A FEAUXBEAUX is a filthy fucking gutterpunk that walks around aimlessly all day playing atrocious music on a banjo or a piece of rope tied to a washtub begging for fucking change. Go back to Minneapolis you snowbird motherfuckers. I'm counting down the days til summer when they will all go back to whatever shithole they crawled out of.

**Do you have plans to record anytime soon?**

We recorded in Memphis a few weeks ago for a seven inch that will be out soon. we also have a live demo tape called "Microwaved" that should be out on Rhinestone Records. You can buy it for money someday.

**What have been your favorite and least favorite shows?**

Watain was the best show of last year. Everything else sucked. Us personally, the Memphis show we recently played was good. People got it. Violence.

**What is your opinion of the New Orleans scene?**

Fuck unity, next question.

**Any plans to tour?**

Yes.

**What have you been listening to lately?**

Absurd, Thor's Hammer (Poland), Blutschrei, and Irmington's "Poser Crushing Black Metal" seven inch. All REVENGE!

**Any final comments, suggestions, recipes, remedies, etc.?**

Fuck off and die. Watch your back

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finally see an official release of this. Doobie sent a copy of this to me back in '94 or '95 when I lived in Biloxi, which got to my mailbox while I was at work. My Catholic ex-wife checked the mail and saw "HAIL SATAN" and inverted crosses and stuff written on the envelope, which prompted her to open it and look at the song titles ("Prudent To The Throne Of God", "Obey The Will Of Hell", "Lucifer Rise" etc.) When I got home from work she scolded me for having this sort of thing in her home and burned the tape and envelope. Good times.

Oh yeah, buy this cd. (Bobby Bergeron)

Cut Sick  
Fraudulent Little Fuckers 7"

Aargh! Records

The vast country of Australia, the metropolis of Melbourne to be precise, is a virtual bacterium breeding ground right now for some world's best 80's influenced Hardcore Punk played by kids totally half the age of some of us old and dirty fuckers. Cut Sick do me proud with an e.p. of brilliant raging high velocity thrashing that gives a little bit more than a nod and a wink to the Italian scene of those long gone days of yore. Reminds me of amazing bands such as Wretched and Negazione, especially in the raspy shriek of the vocalist here. This is a seven song seven inch, but these guys also have also thrown out a full length compact disc on Missing Link Records ; Oz's best label/store plus a few other rare gems on various labels. If you absolutely can't live without the fury and filth of stuff like

this, like myself, you need this in your collection. (Mike IX Wms)

Deep Sleep

You're Screwed 7"

(Grave Mistake Records)

Along with the Manic Euphoria 7", also put out by the same folks, Deep Sleep spits it out raw and close to the bone, but with phrasing and melody you'll be singing along to for years to come. This is the West Coast sound from an East Coast gang that's filled with hooks to totally infect your belligerent drunken soul and do anything BUT put you in a deep sleep. This label Grave Mistake rules and has been putting out tons upon tons of this fresh new killer Hardcore for the century and if I was you, I'd get to it as soon as possible and start scamming. Imagine the first Descendents album with the band off of the coffee but hyped up on methamphetamines and booze. No poppy love songs here though, just a blitzed out SoCal style buzz, nebbed out and wasted by way of Baltimore, Md. Steal a laptop and get this record now. (Mike IX Wms)

Dirty Dead

Carnivorous Lunar Activities

Nothing But A Nightmare

(www.nothingbutanightmare.com)

By the band's name and cover art I was expecting some stupid gore-grind or something. Was I ever WRONG! Total Misfits/Danzig worship here. Not original at all, but still this was so refreshing considering what I was expecting. I'd rather listen to twenty bands that sound like this than another shitty metal core band. 26

## MUSIC REVIEWS

songs here including covers of Hall and Oates "Maneater" and... guess who... yep, Misfits! "Hybrid Moments".(Bobby Bergeron)

### Fistula

Burdened By Your Existence

Plague Island-[www.plagueisland.com](http://www.plagueisland.com)

8 tunes of Fistula doing what Fistula does: filthy, misanthropic, knuckle dragging sludge. I've followed this band over the years and have not yet tired of listening to them. Heavy and dirty. (Bobby Bergeron)

### Gravebound

Demo

[www.myspace.com/graveboundtn](http://www.myspace.com/graveboundtn)

Christian from Noxious Noize Records sent this to me in the package of 7's that I ordered from him. I caught these guys when they played Bring The Noize Fest. 4 songs of aggressive, fast, pissed crusty hardcore (with a touch of doom). from Chattanooga, Tennessee. There should have been more songs on this as short as they are. I hope to hear more from these guys in the future! (Bobby Bergeron)

### Grayskull

Sinners And Fiends

[www.myspace.com/grayskull13](http://www.myspace.com/grayskull13)

Some of that Northshore stoner rock, brah! O..K., I'm not going to lie; the first time I saw this band (they opened for Eyehategod at Howlin' Wolf) they bored the shit out of me, until they did a cover of the Misfits "Cough/Cool" which I thought was pretty cool. Maybe it was just an off

night, or maybe I was in the mood for harsh doom and destruction but got rock n roll instead.

Needless to say, I wasn't expecting much when I popped the cd into the stereo, but they gave me a huge kick in the ass from the get-go. Catchy, thick, heavy rock with a vocalist that sings his ass off. I'm definitely going to make an effort to catch them live again. If you like Kyuss etc. this is definitely something to check out. (Bobby Bergeron)

### Luxury Pushers

Welcome to the Party, Traitor Cd

Zodiac Killer Records

Modern day trash and snot in a perfectly sleazy Johnny Thunders or the Almighty meets Motley Crue and a smidgen of Rolling Stones in a back alley drug deal gone the wrong way. Out of Dayton, Ohio, I thought maybe these cats should've relocated to Hollywood but I guess theres too much competition on that coast so I changed my mind. But in actuality the Dead Boys were originally from Cleveland so I guess it doesn't matter where they live geographically. A lot more Glam than the time honored and true Stiv and company, the Luxury Pushers are retro -rock nonetheless, with a cock swingin' swagger that makes me wanna sip cheap wine out of a brown paper bag while waiting to score. Kinda like sniffin' powder off an old scratched up vinyl copy of a Stooges or Faster Pussycat Lp. In their words; too rockin for the Punks, too Punk for the rockers... (Mike IX Wms)

## MUSIC REVIEWS

Modorra/Fistula

Split LP

Plague Island-[www.plagueisland.com](http://www.plagueisland.com)

Modorra delivers 10 tunes of gore filled grind/punk that brings Impetigo to mind.

Fistula side of the split is a single 21 minute long sludge/doom train wreck titled "Methmouth and the Dead Teeth". Brilliant. (Bobby Bergeron)

The Nerostotles

Boxing The Storm

[www.myspace.com/thenerostotles](http://www.myspace.com/thenerostotles)

And now for something completely different...Funky jazzy rock from Lafayette, Louisiana. This features ex-S.I.K./Detrimentz alumni Rod Miller on bass/vocals. A heavy Minutemen influence here with a healthy dose of soul. A nice change of pace. (Bobby Bergeron)

Noodle Muffin

Long Live The Spin

[www.noodlemuffin.com](http://www.noodlemuffin.com)

What the fuck is a noodle muffin?  
(Bobby Bergeron)

No Room For Saints

Demo 2008

[www.myspace.com/noroomforsaints](http://www.myspace.com/noroomforsaints)

One of the best new rock bands to come out of this area. This is ex-members of Drag Link, Penelope Head, Infant Slug and Destitute Savior playing some catchy, heavy rock that reminds me of Goatsnake's "I" album. It's good to see these dudes jammin' again. The only complaint I have is that there are only 4 songs here. If these guys play their cards right, it won't be long before a label snatches them up and they have a full -length out. (Bobby Bergeron)

Outlaw Order

Dragging Down The Enforcer

[www.myspace.com/outlaworder](http://www.myspace.com/outlaworder)

Is there really a point in reviewing this? Chances are you either own this or you hate this band and don't care. But I guess I'll put my two cents in anyway, and tell you shit that you already know.

Outlaw Order is the entire line up of Eyehategod, minus Jimmy Bower, with Pat Bruders (Crowbar/ex-Goatwhore) currently on bass (though Brian Patton handled bass duties on this recording). There is the obvious Eyehategod influence in their sound. It's unavoidable. Kind of like Eyehategod with manic time changes (ala Soilent Green) and a punk edge, with vocals that sound like, well, Mike Williams. Need I say more?  
(Bobby Bergeron)

The Pallbearers

Sex Crime Of The Century

[www.myspace.com/neworleanspallbearers](http://www.myspace.com/neworleanspallbearers)

For over 10 years The Pallbearers have brought you fast, drunk punk tunes influenced by GG Allin and Poison Idea, and this is more of the same. Song titles on this one include "Shredding With The Dead", "Maggots In Her Muff", "Goregasm" etc. plus a cover of Circle Jerks "World Up My Ass". Love 'em or hate 'em, they're not going anywhere. (Bobby Bergeron)

Progeria

Time Flies

[www.myspace.com/progeriac](http://www.myspace.com/progeriac)

I caught these guys (and girl) at Dixie Taverne some years ago and there were maybe 4 people there that night.

## MUSIC REVIEWS

Insane grind with inhuman sounding deep gurgling vocals mixed with pissed screams. (Bobby Bergeron)

**Straightjacket Nation**

**Cheap Kicks Lp**

**Short Fuse Records**

This band pulled off a tour of Indonesia in February '09 and are more Melbourne, Aussie worship by yours truly. I like this band a whole fucking lot and as they are in the same vein as Cut Sick, but I like the riffs and ferocity of the singer here much better. The songs are possibly maybe even catchier with a little bit of Germs here, a tiny bit of Black Flag there, and a whole lot of Poison Idea in the goddamn middle. If this was on any early eighties compilation like the Process of Elimination e.p. from the Midwest or the classic album This is Boston, Not L.A. it would not be out of place, it would fit completely in place. If this is a sign of the future and what these Melbourne youths are gonna be churning out more of, count me the fuck in. Also included is a cover of (I'm) Stranded originally by great late seventies proto-Punk outfit The Saints. (Mike IX Wms)

**Thou To Carry A Stone 7"**

**Noxious Noize Records**

I'm not sure if this is still in print, because Thou has been getting a LOT of attention lately. Heavy, sick doom/sludge from Baton Rouge. A hideous mess of depressive doom/sludge with hints of latter day slow/heavy dirge sound that bands like Isis and Pelican have been churning out, topped off by black

metal style screeches. (Bobby Bergeron)

**Too Pure To Die**

**Confess**

**Trustkill Records**

Ugh. This is horrible. Just awful. Imagine Hatebreed, Slipknot and Disturbed in a gay love triangle. I can't get past 4 songs. Fuck this. (Bobby Bergeron)

**We Need To Talk**

**It's Not Us, It's You. 7"**

**One Eye Records-[www.noladiy.org](http://www.noladiy.org)**

**[www.myspace.com/wnt](http://www.myspace.com/wnt)**

Blazing hardcore/thrash/power violence with pissed as fuck female vocals, members hailing from Baton Rouge and Metairie. Total unsuppressed rage pressed onto vinyl! (Bobby Bergeron)

**Wino**

**Punctured Equilibrium**

**Southern Lord-**

**[www.southernlord.com](http://www.southernlord.com)**

If you've ever been into Saint Vitus, The Obsessed, Spirit Caravan or The Hidden Hand, Chances are you know what this is all about. This is Scott "Wino" Weinrich's solo album.

Powerful, heavy rock with soulful vocals. Just what you'd expect from anything that Wino is involved in. (Bobby Bergeron)

**Wizzard Sleeve**

**Mommy's Little Baby 7"**

**Hozac Records**

This is what Chad from The Scripts/Mangina/Kajun SS has gotten himself into since moving back to Alabama.. Lo-fi synth driven rock with fuzzy guitars. (Bobby Bergeron)

*This article by Mike IX Williams was originally posted on Mtv's "Headbangers Blog" 2/24/09. Reprinted by permission of Mike IX Williams.*

August 29, 2005 is a day that will live on infamously in the minds and lives of all of those folks near and around the ever receding and fragile wetlands of the southern Gulf Coast of the U.S. Most affected was the population here in my lovely, filthy, hedonistic city of New Orleans, a.k.a. the 'City that Care Forgot.' Our 'Big Easy' was the victim of a gigantic natural disaster that you may have possibly heard of, an ominous equal opportunity death machine known affectionately as Hurricane Katrina.

You've all seen the footage so there's no need to throw a pity party and go into statistical detail. We all know the news coverage of the storm of the century has solidified popular opinion that the tragedy was a public embarrassment of infinite proportion. But in actuality, there's been hardly anything — if anything at all — reported about what's brewing artistically deep beneath the CNN sound bites and much repeated pull quotes.

I'm talking about the resurrection, the rising of N'Awlins as a recognized musical breeding ground, ripe and practically bleeding fresh new talent in an ever surging mixed-bag underground. Every new band that has hatched out of the chaos, destruction, and government ineptitude is a tribute to the diehard perseverance of the inhabitants of the region.

I'd like to focus on what it takes to dig out of a literal hell hole that was obviously created by nature, but addled and twisted by humans into a far more devastating situation, and discuss the heart and spirit it takes to return home and rebuild not only our lives and homes, but our precious rock n' roll scene as well. There's a saying that goes if it was created by man, you can solve it by man, and the desire to pick up a guitar, crank the distortion and scream propaganda into a microphone is ingrained into the human psyche. It's an animal instinct I believe all of us possess. And in this stressed out alcoholic utopia of a city, we have done just that

The clock has been reset simply by bringing the only art we know, mainly heavy punk, hardcore and metal to the forefront. That's what makes the hourglass in a metropolis like us tick, and tick we do. Heavy and different has always been Southern Louisiana's calling card and in the wake of Katrina, or 'Post-K' as the new term has evolved and come to be known, the bands that survived the flood and the bands that were born from the looting and wreckage are vast and diverse - a little bit from column "A" and a little bit from column "B". Here's a shortened master list of the previously foreshadowed outfits: **Pallbearers, Haarp, Face First, Die Rotzz, Flesh Parade, Bastard Sons, Varg Wulf, Star of Kaos, Arson Anthem, Quintron, A Hanging, Black Rose Band, Phantoms, Tire Fire, Brickwar, Innermost, Blowermotor, Devil and the Sea, Drysocket, Suplecs, Black Snow, Morning 40 Federation, Catholicon, The Bills, Snake Oiler, Sufferstream, Dusk Rapist, Hollywood Blues, Spickle, Mudd Piggs, Hawg Jaw, We Need to Talk, Hellkontroll, Barghest, Thou, Big Baby, Fat Stupid Ugly People.**

And of course, there are the more established, road-worthy units like **Crowbar, Outlaw Order, Soilent Green, Graveyard Rodeo, EyeHateGod, and Down**, all of which will be here 'til death.

To this very day, the list goes on and on — and so does the murder rate. Please go out and support the New South and seek out these bands and decide for yourself according to personal taste which ones are for you. But at the very least, and at the risk of blathering further as a representative of "The Struggle," I want you all to know the fire and passion that burns in each and every one of our local and misplaced residents and realize that you can't kill a city. We ain't goin' nowhere!

Check these sites out:

[www.noladiy.org](http://www.noladiy.org)

[www.nolaunderground.com](http://www.nolaunderground.com)

[www.paranoizenola.com](http://www.paranoizenola.com)

[www.myspace.com/nolanine](http://www.myspace.com/nolanine)



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